

La dittologia da Quintiliano a Dante: strategie e prospettive semantiche nella *Commedia*

Binomials from Quintilian to Dante: Strategies and Semantic Perspectives in the *Divina Commedia*

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Abstract: In the first part of the article, the itinerary of binomials will be briefly illustrated from their first attestations in the classical context up to the forms that they took in the Latin and Romance production of medieval writers like the Stilnovist poets and Dante. In the *Divina Commedia*, the figure is used with unprecedented versatility, also in relation to the synonymous component. In the second part we will briefly present the different binomial typologies and the corresponding expressive outcomes, with particular reference to the configurations of synonymous links, whose peculiarities frequently open up new semantic perspectives.

Keywords: binomials, synonymy, *Divina Commedia*, Dante